

Corrective Techniques for the Lips

Make-up is applied to the lips to **accentuate**, **add colour** and **balance** the face. Corrective techniques are used to define and correct any imperfections such as an uneven lip line or pigmentation. Lip products are available in the form of lip liner, lipstick and lip-gloss.

Lip liner

When lining the outer edge of the lips a lip lining pencil is used. It gives a neat outline to the lips, adds definition and balances uneven lip lines. Lip liner comes in a variety of shades and colours and choice is made depending on the result you wish to achieve.

You may select a darker shade than the lipstick to give the lips a visibly defined look. If you want the lip liner to appear natural then a colour that matches the lipstick or natural lip colour should be chosen. The lip liner can also be used to fill in the lips to ensure that once the lipstick wears off the lips will not be left with an outline of the lip liner.

Follow the procedure below to apply lip liner:

1. Before you begin, ensure that foundation has been applied to the surface of the lips as this provides a base for the lip products to adhere to. This is particularly important if you are applying any corrective work as it minimises the natural lip outline.
2. Sharpen the pencil for ease of application, precision & hygiene purposes.
3. Rest your hand onto a tissue over the client's chin
4. Start outlining at the centre of the upper lip, work outwards towards one corner and repeat on the other side. On the lower lip, line the centre portion and then work out to one corner and then out to the other corner.

Lipstick

Lipstick is available in various formulations such as frosted, metallic, translucent, matt and cream.

Apply lipstick using the following procedure:

1. Using a sterile spatula scrape a small amount from the container and place onto the palette.
2. Apply to the lips using a sterile or disposable lip brush; the client will need to smile to ensure that all creases are filled with the product.
3. Blot with a tissue to seal the colour onto the lips.
4. Re-apply a second coat.

Lip-gloss

Lip-gloss has a gel consistency and is available in a variety of colours, tints and also clear. It gives a shiny effect to the lips and can be used on its own or applied over the lipstick. Due to the shine produced by the gloss, it will create the illusion of larger lips.

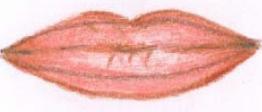
Application techniques:

1. Place a small amount from the container onto the palette.
2. Apply to the lips using a sterile or disposable lip brush; the client will need to smile towards the end of the application to ensure that all creases are filled with the product.

Colour selection

When selecting the colour of your lip products you should make sure that it complements to eye shadow colour that you have applied. You should also consider:

- The colour of the outfit being worn.
- Strong/vibrant colours draw attention to the mouth and should therefore not be used on a client with stained/poor teeth or with a bad skin condition around the mouth.
- A darker colour will make the lips appear smaller.
- Avoid the use of gold/bronze tones on a client with a sallow skin.
- Avoid the use of purple/pink tones on a client with florid skin.

Lip Shape	Corrective Technique
<p>Thick Lips</p> 	<ul style="list-style-type: none"> • Cover the lips with foundation to blend over the natural lip line. • Apply a darker lip liner than the lipstick chosen, inside the natural lip line. • Select natural or darker colours. • Avoid bright or glossy colours.
<p>Small Mouth</p> 	<ul style="list-style-type: none"> • Line the lips slightly outside the natural lip line and extend at the corners to lengthen. • Apply bright glossy colours to the lips. • Avoid dark colours. • If the lips are small but full then extend the lip line at the corners of the mouth only.
<p>Thicker Upper Lip</p> 	<ul style="list-style-type: none"> • Cover the lips with foundation. • Apply the lip liner inside the upper lip and on the outer edge of the lower lip. • Apply a darker shade of lipstick to the upper lip. • If the lips are very small, enlarge the lower lip instead of minimising the upper lip.
<p>Thicker Lower Lip</p> 	<ul style="list-style-type: none"> • Cover the lips with foundation and apply the lip liner inside the natural lip line on the lower lip. • Apply a slightly darker shade to the lower lip. • If the lips are not very large, apply the lip liner outside the natural line on the upper lip and on the natural line on the lower lip.
<p>Uneven Lips</p> 	<ul style="list-style-type: none"> • Apply foundation to the whole of the lip area as usual. • Draw in a new line to make the lips look as even and natural as possible with a lip liner. • Fill in with chosen colour.
<p>Ageing Lips</p> 	<ul style="list-style-type: none"> • You may need to apply the lip liner slightly outside the natural line as the lips shrink with age. • Apply a matt/cream lipstick to the lips; avoid the use of glossy lipsticks as they may bleed. • Always blot to avoid bleeding.